

Peter Van Zandt Lane

• SHORT BIO (342 words) •

Peter Van Zandt Lane's music has been praised by critics for its "*depth, character, and pleasing complexity*" (*Boston Musical Intelligencer*), and has been recognized for its "*appeal to musicians and audiences, no matter their personal musical aesthetic*" (*Asymmetry Music Magazine*). His recent full-length ballet, *HackPolitik* brings contemporary music and dance into the cross-section of art, technology, and politics, and was hailed by critics as "*angular, jarring, and sophisticated . . . very compelling . . . Ballet needs live music, and this one offered it at the highest level.*" (*Boston Musical Intelligencer*). The NYC premiere of *HackPolitik* was a New York Times Critic's Pick, praised as "*refreshingly relevant.*" (*The New York Times*).

Peter has received fellowships from Composers Now, Yaddo, MacDowell Colony, the Atlantic Center for the Arts, and the Virginia Center for the Creative Arts. He has been commissioned by the Barlow Endowment for Music Composition, The Sydney Conservatorium Wind Symphony, the Composers Conference at Wellesley College, Dinosaur Annex Music Ensemble, the Emory Wind Ensemble, and the Purchase Percussion Ensemble, among others. His compositions have been performed across the United States and abroad, by acclaimed musicians and ensembles such as the Cleveland Orchestra, the Lydian String Quartet, International Contemporary Ensemble, The Quux Collective, Freon Ensemble (Rome), and the New York Virtuoso Singers. Peter's work has been recognized by a number of awards and prizes –most recently the American Prize and Lili Boulanger Memorial Prize (finalist)– and has been featured national and international music festivals and conferences including Spark, Original Gravity, SEAMUS, LIPM/IEMS (Buenos Aires), Third Practice, Boston Cyber-Arts, and Festival Miami. He holds degrees from Brandeis University and the University of Miami Frost School of Music, and studied composition with Melinda Wagner, Eric Chasalow, David Rakowski, and Lansing McLoskey. He is currently Assistant Professor of Composition and Director of the Dancz Center for New Music at the University of Georgia Hodgson School of Music, and previously held teaching positions at Brandeis University, Wellesley College, MIT, and Harvard. Recordings of his music are available on PARMA/Navona Records, New Dynamic Records, and Innova Records.

EVEN SHORTER BIO (137 words):

Peter Van Zandt Lane (b. 1985) is an American composer of instrumental and electroacoustic music. His his music has been hailed was a New York Times Critic's Pick, praised as "*refreshingly relevant.*" (*The New York Times*). Peter has received fellowships from Composers Now, Yaddo, MacDowell Colony, and the Virginia Center for the Creative Arts, and has received commissions from the Barlow Endowment, Sydney Conservatorium Wind Symphony, Emory Wind Ensemble, the Wellesley Composers Conference, and Dinosaur Annex, among others. His music has been played by top-tier ensembles such as the Cleveland Orchestra, International Contemporary Ensemble, the New York Virtuoso Singers, and the Lydian String Quartet. Peter holds degrees from Brandeis University and the University of Miami, and is currently Assistant Professor of Composition and Director of the Dancz Center for New Music at the University of Georgia.