

PETER VAN ZANDT LANE

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CURRICULUM VITAE

Updated April, 2013

EDUCATION

- 2008 - present PhD, Music Composition and Theory
Brandeis University
Theory Dissertation: Narrative and Cyclicity in Thomas Adès's Violin Concerto
Composition Dissertation: String Quartet no. 1 (for string quartet, soprano, and electronics)
- 2007 - 08 MA, Music Composition and Theory
Brandeis University
- 2004 - 07 BM, Music Theory and Composition, *Cum Laude, Departmental Honors*
University of Miami Frost School of Music

Principal Instructors:

Composition: Melinda Wagner, David Rakowski, Eric Chasalow, Lansing McLoskey
Electronic Music: Eric Chasalow
Theory/Musicology: Allan Keiler, Martin Boykan, Paul Wilson
Bassoon: Luciano Magnanini

Additional Studies:

- *Laboratorio de Investigación y Producción Musical* (LIPM) Seminars in Electroacoustic music composition and analysis with Francisco Kröpfl and Raul Lachabanne. Buenos Aires, Argentina. May-June, 2007.
- *The Composers Conference and Chamber Music Center at Wellesley College*
 - In 2010 as Composition Fellow: studies with Mario Davidovsky, Melinda Wagner, and Michael Gandolfi.
 - In 2011 as Commissioned Composer: studies with Mario Davidovsky, Harold Meltzer, and Yu-Hui Chang.

GRANTS, AWARDS, AND FELLOWSHIPS

- The Sandy Shea Fisher Prize for Exceptional Achievement in the Creative Arts. 2013
- Residency at MacDowell Colony in music composition. Peterborough, NH. May-June, 2013
- Residency at Yaddo in music composition. Saratoga Springs, NY. April-May, 2013
- Finalist, Portland Chamber Music Festival Composers Competition. 2013
- Residency at Virginia Center for the Creative Arts (VCCA). Amherst, VA. March, 2013
- Firebrand Concert Series call for scores and composition competition. January 2013
- Associate Artist Fellowship for a residency at the Atlantic Center for the Arts. June-July, 2012
- Center for German and European Studies (CGES) Research and Travel Grant for the composition and performance of *Nebula Squeeze*, a new work for bassoon and robotic instruments. 2012
- The University Prize Instructorship. Brandeis University, 2012
- Selected for inclusion on a Navona recordings compilation of contemporary music: *Fine Music, vol. 3*. 2012 (released by Navona recordings)
- Barlow Endowment General Commission Prize. 2011

- Selected for inclusion on a Society of Composers, Inc. compilation record release: *Axiom*. 2011(released by Parma Recordings)
- IBM Innovation Award for the BEAMS 2011 Marathon curating team. 2011
- Commissioned Composer Fellowship at *Wellesley Composer Conference*. 2011
- Bernard Shivek Memorial Endowed Fellowship for the Arts and Sciences. 2010-2013
- Fellowship at the *Wellesley Composers Conference*. 2010
- Fellowship at *June in Buffalo Composers Festival, Center for 21st Century Music*. 2010
- Finalist, SEAMUS/ASCAP Student Commission, 2009
- Harry and Mildred Remis Teaching Fellowship, Brandeis University, 2008-2010
- Finalist, SEAMUS/ASCAP Student Commission, 2008
- Student Fellowship at *LIPM/IEMS, el Centro Cultural Recoleta* in Buenos Aires. 2007
- Forecast Music International Composers Competition, 2007
- First Prize, The Greater Miami Youth Symphony Composition Competition, 2007
- Cleveland Orchestra Miami Residency Reading Session Call for Scores, 2007
- Departmental Honors, University of Miami Frost School of Music, 2007
- First Prize, Composers in Red Sneakers Young Composers Competition, 2006
- Honorable Mention, Frost Symphony Orchestra Competition, 2006

TEACHING EXPERIENCE

- Wellesley College, Spring, 2013:
 - Visiting Lecturer: MUS244: 16th and 18th Counterpoint. (Spring, 2013)
Second-year core theory course for music majors, covering sixteenth-century species/modal counterpoint and eighteenth-century counterpoint.
- Brandeis University, Fall 2008-present:
 - Lecturer: MUS160: Electronic Music Composition: Lapping. (Fall, 2012)
Course on utilizing electronics in live performance. Topics include programming and composing in Max/MSP, Ableton Live, advanced synthesis, and contemporary compositional techniques.
 - Lecturer: MUS105: Intro to Music Recording and Technology. (Fall, 2012)
Course developed and offered via the Brandeis *University Prize Instructorship*. Course covers digital audio, acoustics, and recording and mixing techniques.
 - Instructor: UWS14b/2b: Protest and Propaganda in Music. (Spring, 2011; Fall 2011)
Developed syllabus and instructed writing intensive course for first-year students (music majors and non-majors) on topics related to music and politics. Subtopics included Solomon Volkov's controversial biography of Dmitri Shostakovich, music associated with international political movements, and John Lennon.
 - Teaching Assistant: MUS107a: Intro to Electroacoustic Music (Fall 2011; Fall 2009)
Assisted in introductory electronic music course. Duties included developing syllabus, grading, giving occasional lectures, and instructing the course's EL94a lab section (see below).
 - Instructor: EL94a: MLab (Fall 2011; Fall 2009)
Instructed lab section to Intro to Electroacoustic Music course. Topics included software proficiency, synthesis and sampling, recording technology, and mixing techniques.
 - Instructor: UWS15a/13b/15b: Minimalist Music. (Fall, 2008; Spring, 2009; Spring 2010)
Developed syllabus and instructed writing intensive course for first-year students (music majors and non-majors) on topics related to Minimalist music. Subtopics included intersections between music and politics, pop culture, and aesthetics in the visual arts.
 - Teaching Fellow: MUS160: Electronic Music/Lapping (Fall, 2010)
Assisted in an electronic music course focused on electronics in live performance and improvisation for a mixed class of graduates and undergraduates.
 - Teaching Fellow: MUS102b: Music Theory Lab (Spring 2010)

- Instructed the eartraining and musicianship lab section corequisite of Music Theory III.
 - Teaching Fellow: MUS5a: Fundamentals of Music (Fall, 2009)
Instructed the eartraining and musicianship lab section corequisite with a music theory for non-majors course.
- Private Instructor, 2008 - 2010 (Greater Boston/Metro West)
Private instrumental lessons in bassoon and piano.

Short-Term Teaching Engagements:

- Dartmouth College: Visiting Guest Lecturer, October, 2011.
 - Music 21: Electronic Music:
Two lectures on the development of electroacoustic music and the implementation of new technologies in concert performance.
 - Music 9: 18th Century Counterpoint:
Two lectures/workshops on fugal writing and the analysis of selections from Bach's *Art of Fugue* and *Cantata #47*.
- Brandeis University: Guest Lecturer, February, 2010.
 - Guest Lecturer in Max/MSP: MUS230a: Electroacoustic Composition (Spring 2010)
Gave two lectures on programming in Max/MSP.
- Teaching Assistant, *Miami Summer Arts Institute*, 2006-07
Assisted in a music technology course for teachers in the Miami/Dade school system held at the University of Miami. Instruction given in recording, notation software, and basic studio mixing techniques.
- University of Miami Frost School of Music bassoon studio: contrabassoon instructor
Gave short-term introductory contrabassoon lessons to undergraduate bassoonists.

Invited Lectures as Guest Composer:

- *"HackPolitik: Composing for Multimedia and Dance"* University of Miami. 1/24/2013.
- Guest Composer: lecture/presentation on my music. University of Miami. 11/18/2011.
- Guest Composer: lecture/presentation on my music. New World School of the Arts. 11/16/2011.
- Guest Composer: lecture/presentation on my music. Gordon College. Fall 2010.
- New Music for Bassoon and Electronics. University of Miami. Fall 2009.

CONFERENCES AND FESTIVALS

- Third Practice Electroacoustic Music Festival, 2012. Richmond, Virginia.
 - *Impulse Control*, for soprano sax, bassoon, electric bass, percussion, and electronics.
- The 9th Sound and Music Computing Conference, 2012. Copenhagen, Denmark.
 - *Nebula Squeeze*, for bassoon and robotic instruments (in collaboration with EMMI).
- Music: Cognition, Technology, Society, 2012. Ithica, NY.
 - *Hydromancer*, for bassoon and electronics.
- *Wellesley Composers Conference* 2011. Wellesley, MA.
 - *7 Rants*, (conference commission) for wind quintet and piano.
- SEAMUS 2011 National Conference. Miami, Florida.
 - *Triptiek*, for tenor sax, bassoon, and electronics.
- *New Music Forum 8th Annual Festival of Contemporary Music*, 2010. San Francisco, CA.
 - *Aeromancer* for bassoon and electronics.
- *Wellesley Composers Conference* 2010. Wellesley, MA.
 - *Slant Apparatus* for chamber orchestra.
- *June in Buffalo Composers Festival* 2010. Buffalo, NY.
 - *Magana* for chamber ensemble.
- Leonard Bernstein Festival of the Arts 2010: BEAMS Concert:
 - *Triptiek* for tenor sax, bassoon, and electronics.

- *Crisalidas* for 4-channel fixed media.
- FEAST Festival (Florida Electroacoustic Student Festival) 2009. Miami, FL.
 - *Aeromancer* for bassoon and electronics.
- SEAMUS 2009 National Conference. Fort Wayne, Indiana.
 - *Aeromancer* for bassoon and electronics.
- Boston CyberArts Festival/Leonard Bernstein Festival of the Arts 2009: BEAMS Concert:
 - *Aeromancer* for bassoon and electronics.
- New York City Electroacoustic Music Festival 2009. New York, New York.
 - *Aeromancer* for bassoon and electronics.
- Spark Festival 2009. Minneapolis, Minnesota.
 - *Aeromancer* for bassoon and electronics.
- Boston CyberArts Festival/Leonard Bernstein Festival of the Arts 2008: BEAMS Concert:
 - *Taqsim* for clarinet and electronics.
- SEAMUS 2008 National Conference. Salt Lake City, Utah.
 - *Taqsim* for clarinet and electronics.
- College Music Society, Regional Conference 2007, Miami, Florida
 - *Pace* for chamber ensemble.
- Festival Miami 2007, *Emerging Composers Concert*
 - *Pace* for chamber ensemble.

COMMISSIONED WORKS

- *Impulse Control*, for the saxophone, bassoon, electric bass, percussion, and electronics. Commissioned by the Barlow Endowment for Music Composition at BYU (General Commission) for the quux collective. Premiered in November, 2012.
- *Coronal Mass Ejection*: a score for a time-lapse film of over 8,000 images of the Aurora Borealis taken by photographer and Denali National Park ranger Jacob W. Frank. Commissioned by the National Park Service (NPS Denali, AK). 2012.
- *Caecilia's Iris*, for organist Alexander Lane (no relation). Commissioned by the Eschler Music Foundation. To be premiered in May, 2012.
- *Busker Fantasy*, for percussion ensemble. Premiere in November, 2011. Commissioned by the SUNY-Purchase Percussion Ensemble. Dominic Donato, director.
- *7 Rants*, for woodwind quintet and piano. Premiere in August, 2011. Commissioned by *The Composers Conference and Chamber Music Center at Wellesley College*.
- *Beacons*, for chamber ensemble. Premiere in January, 2011. Commissioned by *Dinosaur Annex* (Boston), Annual Young Composer Commission.
- *Triptiek*, for bassoon, tenor sax, and electronics. Premiered in January, 2010. Commissioned by *EAR Duo* (Amsterdam).
- *Magana*, for clarinet, cello, piano, and percussion. Premiered March, 2008. Commissioned by *the f(x)* (Miami)

Works composed for and premiered by: The Lydian String Quartet, Xanthos Ensemble, Triton Brass, NotaRiotous, New York Virtuoso Singers, International Contemporary Ensemble, East Coast Composers Ensemble, saxophonist Eliot Gattegno, and pianists Daesik Cha and Yukiko Takagi.

Works also performed by: The Cleveland Orchestra, Juventas Ensemble, Boston New Music Initiative, SIGNAL Ensemble, Devil Music Ensemble, Quux Collective, the Greater Miami Youth Symphony, NYU New Music Ensemble, SUNY Purchase New Music Ensemble, and Freon Ensemble (Rome).

* For a complete list of works and performance histories, see Addendum A.

INSTRUMENTAL PERFORMANCE EXPERIENCE

I have been featured as a soloist on bassoon at the following concert series, festivals, and conferences:

- Sound and Music Computing Conference (Copenhagen, Denmark). 2012
- Music Cognition, Technology, and Society (Ithaca, NY). 2012
- 12-Nights Electronic Music and Art (Miami, FL):
 - A full concert of new electroacoustic bassoon music. 2011
- Boston CyberArts. 2011, 2012
- SEAMUS. 2009, 2011
- New Gallery Concert Series. 2010
- Spark Festival. 2009
- Florida Electroacoustic Student Music Festival (FESt Fest). 2009
- Composers in Red Sneakers. 2008
- LIPM/IEMS at the Teatro Colón (Buenos Aires, Argentina). 2007
- SCI National Student Conference (Miami, FL). 2003

I have participated in the commissioning of new works by:

- Michael Gordon: *Rushes* for 7 bassoons (New Music Bassoon Fund consortium member)
- Ferdinando DeSena: *Lakefire Resolution* for bassoon and electronics.
- I also arranged and premiered a bassoon arrangement of Jonathan Harvey's *Ricercare una melodia*, for bassoon and 4-channel electronics in 2011, with the permission of the composer.

Ensemble Experience:

Avalerion Wind Quintet (Boston, MA); Boston New Music Initiative (Boston, MA); The Falmouth Chamber Players (Falmouth, MA); Ars Flores Orchestra (Ft. Lauderdale, FL); Altaira (Boston, MA); Devil Music Ensemble (Boston, MA);

PUBLICATIONS, RESEARCH, AND WRITINGS

- *"Narrative and Cyclicity in Thomas Adès's Violin Concerto"*
[theoretical dissertation, publication pending]
- *"String Quartet no. 1 (for string quartet, electronics, and soprano).*
Premiered by the Lydian String Quartet and Jennifer Ashe on December 12, 2011.
[compositional dissertation, publication pending]
- *Triptiek* selected for inclusion on commercially released recordings:
 - *Fine Music, Vol. 3* [sound recording]. PARMA. 2012
 - *Axiom* [sound recording]. SCI Compilation. Navona. 2011
- *Composer's Comments on 'Triptiek' for tenor saxophone, bassoon, and electronics.*
Published in the Hawaii International Conference for Arts and Humanities annual proceedings, accompanying presentation by Thomas Durham, Executive Director of the Barlow Endowment.
- *Noteworthy Sheet Music, LLC* has published and distributes a selection of my chamber works:
 - Published Compositions: *7 Rants*, *Danzas Mecanicas*, and *Transverse Fractures*.
(see works list for details)
- Concert reviews and program features regularly contributed to The Boston Musical Intelligencer, 2008-present. Over 45 articles published to date.

ARTS ADMINISTRATION/OTHER WORK EXPERIENCE

- *Dinosaur Annex Music Ensemble:*
 - Member of the Board of Directors and Executive Committee (August, 2012 - present).
 - General Manager (July 2010 - August 2012): Duties include concert organizing, grant writing, board and donor relations, and administrative tasks for one of Boston's longest

- established and most respected contemporary chamber music ensembles (founded in 1975).
- Brandeis Electroacoustic Music Studio (BEAMS) Assistant Director. August 2010 - August 2012:
 - Duties include curation of BEAMS concerts and events, studio maintenance, session scheduling, and assisting undergraduate and graduate students in studio technology.
- Fromm Players/Boston Modern Orchestra Project. March, 2012:
 - Sound engineer: Hired to run sound and perform live electronics for the concerts and rehearsals of the Boston Modern Orchestra Project's electroacoustic performances on the Fromm Players' series at Harvard University.
- Brandeis University Research Assistant:
 - Restoration and mastering of archival Marian Anderson recordings for musicologist Allan Keiler. Recordings to be released on VAI Record Label, 2013.
 - Copying and engraving of orchestral and chamber works by composer Eric Chasalow.
 - Engraving graphic examples in publications by musicologist Allan Keiler on Rameau.
- Adjudicator: Boston New Music Initiative
 - Adjudication of submitted works for BNMI's 2011-12 call for scores.
- Founder/bassoonist. *Avalerion Wind Quintet*. 2009-2010:
 - Organized concerts in the '09-'10 season featuring collaborations and performances with student and alumni composers at Wheaton College and Tufts University.
- Member, *Composers in Red Sneakers*. 2008-2010:
 - Assist with concert organizing, recording, promotions, and grant writing.
- Intern/Clerk, *Composers in Red Sneakers*. 2007-08
 - Web-design and maintenance, concert promotions, and administrative duties for Composers in Red Sneakers, a Boston-based composers collective and non-profit organization of international repute (founded in 1985).
- President, *University of Miami Society of Composers, Inc. (UMSCI) student chapter* 2006-07
 - Tasks included coordinating and programming concerts, guest composers, ensembles, and funding proposals. Previous UMSCI executive positions:
 - Vice President. 2005-06
 - Newsletter Editor. 2003-05
- Radio Host/DJ, *WVUM 90.5 FM, Coral Gables*, 2006
 - Hosting weekly shows featuring contemporary chamber music, UM affiliated concert music, and electroacoustic music. 2006
- Lab Attendant, *Multimedia Instruction and Learning Lab*, University of Miami. 2005-07
 - Supervised and assisted students with projects in the Frost School of Music's tech lab.
- Intern/Temp, *Interscope/Geffen Records (Universal Music Group)*. Los Angeles, CA. 2005
 - Assistant to Anthony Seyler, VP of Interscope Film and TV Marketing.
- Intern, *Warner Brothers*. Burbank, CA. 2005
 - Assistant to Mary Viola, Assistant Producer, *Thunder Road Pictures*.

PROFESSIONAL AFFILIATIONS

American Federation of Musicians (AFM)
 American Composers Forum (ACF)
 Boston Musicians Association, local 9-535 (BMA)
 Society of Composers, Inc. (SCI)
 Society for Electro-Acoustic Music in the Unites States (SEAMUS)
 Society for Music Theory (SMT)
 Broadcast Music, Inc. (BMI)

SOFTWARE PROFICIENCY:

Pro-Tools, Logic, Max/MSP, Pure Data, KYMA, Finale, Sibelius, various graphic and web design.

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LIST OF WORKS AND PERFORMANCE HISTORY:

* denotes world premiere

† denotes piece removed from catalog

HackPolitik (forthcoming) 60min

for flute, clarinet, violin, cello, piano, percussion, and electronics

a ballet in collaboration with Juventas New Music Ensemble and choreographer Kate Ladenheim

- Juventas New Music Ensemble: *Expérience*. Museum of Modern Renaissance. Somerville, MA. 12/8/12
- Juventas New Music Ensemble: *Expérience*. Center Makor. Boston, MA. 12/9/12

(Both of these were excerpts previews, circa 15 minutes. Full ballet production scheduled for Winter 2013.)

Impulse Control (2012) 13min

for soprano sax, bassoon, electric bass, percussion, and electronics ◇ Commissioned by the

Barlow Endowment for Music Composition for the Quux Collective

- *Third Practice Electroacoustic Music Festival. Richmond, VA. 11/2/12
- the quux collective at Virginia Commonwealth University presents. Richmond, VA. 11/3/12
- the quux collective at George Mason University. Fairfax, VA. 3/2/13

Sheri Oyan, sax; Ivy Haga, bassoon; Brian Cruse, bass; James Oyan, percussion.

Nebula Squeeze (2012) 7min

for bassoon and robotic instruments (with EMMI) ◇ Made possible by a Brandeis University

Center for German and European Studies Research and Travel Grant

- * Sound and Music Computing Conference (SMC2012). Den Frie Centre. Copenhagen, Denmark. 7/14/12
- Peter VZ Lane, bassoon; robots: CARI and AMI built by Expressive Instruments Musical Machines.

Caecilia's Iris (2012) 9min

for organ ◇ Commissioned by the Eshler Music Foundation for Alexander Lane

- * A Community of the Spirit. United Congregational Church. Weston, MA. 5/30/12
 - The Gentlemen's Very Very High Art Society of South Waltham: Slosberg Hall. Waltham MA. 2/10/13
- Alexander Lane (no relation), organ

Perpetuus (2012) 5min

for solo piano ◇ Composed for Daesik Cha

- * Daesik Cha's piano recital. Waltham, MA. 5/9/12
- Daesik Cha, piano

String Quartet No. 1 (2011) 20min

for string quartet, soprano, and electronics ◇ Composed for the Lydian String Quartet

- * *New Music for Strings*. New Music Brandeis (dissertation performance). Waltham, MA. 12/10/11
- The Lydian String Quartet: Dan Steptner, Judith Eissenberg, UV Ray, and Joshua Gordon.

Busker Fantasy (2011) 9min

for Percussion Soloist and Quartet ◇ Commissioned by the SUNY Purchase Percussion Ensemble.

- * *Purchase Percussion Ensemble Concert*. Purchase, NY. 11/17/11
- *Purchase College Day of Percussion*. Purchase, NY. 11/19/11

- *Purchase Contemporary Ensemble Concert*. Purchase, NY. 12/1/11
Personnel for all SUNY Purchase performances: Lusha Anthony - percussion soloist; Karen Hida, Christopher Salvito, Robert Cosgrove, Austin Holm - percussion; Dominic Donato - conductor

Seven Rants (2011) 14min

for flute, oboe, clarinet, horn, bassoon, and piano ◇ Commissioned by Wellesley Composers Conference

- * *Wellesley Composers Concert and Chamber Music Center*. Jewett Hall. Wellesley, MA. 7/30/11
- *Wellesley Composers Concert and Chamber Music Center*. Jewett Hall. Wellesley, MA. 8/6/11

Divinations:

for bassoon and electronics (an anticipated set of 4 pieces)

Hydromancer (2011) 6min

- *New Music Brandeis. Slosberg Hall. Waltham, MA 10/22/11
- Cybersounds: Boston CyberArts at Atlantic Wharf. Rose Kennedy Greenway. Boston, MA. 10/26/11
- 12-Nights Miami concert series. Harold Golen Gallery. Miami, FL. 11/19/11
- Music: Cognition, Technology, Society Conference. Cornell University. Barnes Hall. Ithaca, NY. 5/12/12
Peter Van Zandt Lane, bassoon

Aeromancer (2008) 7min

- *Hartt/BEAMS Electro-Acoustic Concert, Hartford Art School. Hartford, CT 4/25/08
- New Music Brandeis. Slosberg Hall. Waltham, MA 11/1/08
- Spark Festival. Minneapolis, MN. 2/18/09
- New York City Electroacoustic Music Festival. CUNY Grad Center. New York, NY. 4/4/09
- SEAMUS National Conference. Sweetwater Headquarters. Fort Wayne, IN. 4/18/09
- BEAMS Half Marathon. Cyber-Arts Festival. Slosberg Hall. Waltham, MA. 4/24/09
- New Gallery Concert Series. Community Music Center of Boston. Boston, MA. 5/7/09
- Florida Electroacoustic Student Festival (FEASt Fest). Miami, FL. 11/14/09
- New Music Forum Festival of Contemporary Music. San Francisco, CA. 8/7/10
Peter Van Zandt Lane, bassoon
- Sonic Laboratory at SARC of Queen's University. Belfast, UK. 5/19/11
Joe Scarffe, Bassoon
- 12-Nights Miami concert series. Harold Golen Gallery. Miami, FL. 11/19/11
Peter Van Zandt Lane, bassoon
- University of Michigan DMA Recital: Eric Rutherford. McIntosh Theatre. Ann Arbor, MI 12/15/11
Eric Rutherford, bassoon
- Atlantic Center for the Arts. Associate Artists' performance. New Smyrna, FL.
Peter VZ Lane, bassoon
- NYU New Music Ensemble. New York, NY. 3/14/13
Jack Chan, bassoon

To The Sun, To The Risen (2011) 11min

for chamber choir ◇ Written for the New York Virtuoso Singers

- * *New York Virtuoso Singers*. Slosberg Hall, Brandeis University. Waltham, MA. 3/5/11

Beacons (2011) 11min

for two flutes, two clarinets, viola, cello, piano, percussion ◇ Commissioned by Dinosaur Annex

- * *Dinosaur Annex Music Ensemble "Joyful/Youthful"*. Goethe-Institut Boston. Boston, MA. 1/31/11
- SUNY Purchase Contemporary Music Ensemble. Purchase, NY. 12/1/11

Slant Apparatus (2010) 11min

for Chamber Orchestra ◇ Written for the 2010 Wellesley Composers Conference

- *Wellesley Composers Conference. Wellesley, MA. 7/24/10
James Baker, conductor
- Boston New Music Initiative. Pickman Hall, Longy. Cambridge, MA. 11/14/10
Motoki Tanaka, conductor

Crisálidas (2010) 5min
for quadraphonic fixed media

- * BEAMS Half Marathon, Leonard Bernstein Festival of the Arts. Waltham, MA. 4/30/10
- BEAMS/Rose 50/50, Rose Art Museum. Waltham, MA. 4/27/12

Poa Pratensis (2010) 8min

for electric guitar and chamber ensemble ◇ Written for International Contemporary Ensemble (ICE)

- *International Contemporary Ensemble, Brandeis Residency. Slosberg Hall. Waltham, MA 1/31/10
Dan Lippel, guitar; *International Contemporary Ensemble*

Triptiek (2009) 9min

for tenor sax, bassoon, and tape ◇ Commissioned by 'EAR Duo' (Formerly 'rare degree' - Netherlands)

- **rare degree* at The Outpost. Cambridge, MA. 1/12/10
- Vaughan Recital Series at Dartmouth College, featuring *rare degree*. Dartmouth, NH. 1/13/10
- The Meltdown Incentive and *rare degree*. Hope Church in JP. Boston, MA. 1/13/10
- *rare degree* at Pyramid Atlantic Art Center. Silver Spring, MD. 1/15/10
- *rare degree* at The Red Room. Baltimore, MD. 1/16/10
- *rare degree* at the University of Virginia. Charlottesville, VA. 1/18/10
- *rare degree* at the University of North Carolina. Greensboro, NC. 1/20/10
Michael Straus, sax; Dana Jessen, bassoon
- *BEAMS Half-Marathon*. Brandeis University Slosberg Hall. Waltham, MA. 4/30/10
Philipp Staudlin, sax; Peter VZ Lane, bassoon
- *The Quux Collective* at the James Black Music Center. Richmond, VA. 11/14/10
Sheri Oyan, sax; Ivy Haga, bassoon
- SEAMUS 2011 National Conference. Miami, FL. 1/21/11
Philipp Staudlin, sax; Peter VZ Lane, bassoon
- *The Quux Collective* at the Longwood University. Farmville, VA. 2/14/11
Sheri Oyan, sax; Ivy Haga, bassoon
- NYU New Music Ensemble. New York, NY. 5/9/11
Adam Price, sax; Anna Morris, bassoon
- Cybersounds: Boston CyberArts at Atlantic Wharf. Rose Kennedy Greenway. Boston, MA. 10/26/11
Philipp Staudlin, sax; Peter VZ Lane, bassoon
- University of Illinois doctoral recital: Ashley Haney. University of Illinois at Urbana-Champaign. 2/25/12
Drew Whiting, sax; Ashley Haney, bassoon

Transverse Fractures (2009) 5min

for flute and piano

- *New Music Brandeis. Slosberg Hall. Waltham, MA 5/2/09
Jessi Rosinski, Artem Belogurov.
- Juventas Ensemble: *The Exquisite Corpse*. Killian Hall, MIT. Cambridge, MA. 9/18/10
- Juventas Ensemble: *The Exquisite Corpse*. Seully Hall, Boston Conservatory. Boston, MA. 9/19/10
Zach Jay, flute; Julia Carey, piano

Gagliarda (2009) 6min

for string trio + alto sax ◇ Written for Composers in Red Sneakers in collaboration with Dal Suono Sommerso and Chameleon Arts Ensemble

- Tarantella Two-Step: Amerian Italian Dance-off. ENC. Quincy, MA 3/21/09
Members of Chameleon Arts Ensemble, featuring Philip Stäudlin, sax.
- Dal Suono Sommerso: *Shake Your Mind*. Rome, Italy. 5/6/09
Freon Ensemble (Rome)

† *Partial Fractures* (2008) 8min

for pierrot ensemble ◊ Written for NotaRiotous (of the Boston Microtonal Society)

- *New Music Brandeis. Slosberg Hall. Waltham, MA 12/13/09
NotaRiotous Enesmble

Wicked Stride (2008) 5min

for solo piano ◊ Written for Yukiko Takagi

- *New Music Brandeis featuring White Rabbit, Slosberg Hall. Waltham, MA 5/10/08
Yukiko Takagi, piano

Magana (2008) 7min

for clarinet, cello, piano, and percussion ◊ Commissioned by *The f(x)*

- *f(x) = Sounds of a New Generation, Xinqo Art Studio. Miami, FL 3/14/08
- f(x) = Sounds of a New Generation, Suyu Cultural Affairs. Miami, FL 3/15/08
- June in Buffalo. SUNY Buffalo Black Box Theatre. Buffalo, NY. 5/31/10
SIGNAL Ensemble

Fugue State (2007) 8min

for brass quintet ◊ Written for Triton Brass in collaboration with Composers in Red Sneakers

- *Composers in Red Sneakers/Triton Brass, Gasson Hall. Boston, MA 2/5/08
- Composers in Red Sneakers/Triton Brass, Swedenborg Chapel. Cambridge, MA 5/11/08
Triton Brass Quintet
- Boston New Music Initiative, First Church. Boston, MA. 6/18/11
BNMI member ensemble (Douglas McRay Daniels, director).
- Equilibrium Concert Series presents: Modern Brass. Boston, MA. 5/3/2013.
Modern Brass Quintet

Taijitu (2007) 13min

for violin, cello, and piano ◊ Written for East Coast Composers Ensemble

- New Music Brandeis/ECCE, Slosberg Hall. Waltham, MA. 2/10/08
The East Coast Composers Ensemble
- Firebrand Concert Series: Composers Spotlight. Malden, MA. 1/26/13
Firebrand: Leah Zelnick, violin; Diana Golden, cello; Yelena Beriyeva, piano.

Taqsim (2007) 9min

for amplified clarinet and tape ◊ Commissioned by Cristhian Rodriguez

(version available for bassoon and tape)

- *Clarinet Insanity: Cristhian Rodriguez. Gusman Hall, Coral Gables, FL 4/12/07
Cristhian Rodriguez, clarinets
- LIPM New Electro-Acoustic Music Concert, Teatro Colon. Buenos Aires, Argentina 7/23/07
Peter Van Zandt Lane, Bassoon
- Manhattan School of Music clarinet recital, MSM. New York, NY 12/11/07
- BEAMS Winter Solstice Concert, Slosberg Hall. Waltham, MA 12/15/07
Cristhian Rodriguez, clarinets
- SEAMUS National Conference, Libby Gardner Hall. Salt Lake City, UT 4/5/08
Marianne Gythfeldt, clarinets

- Composers in Red Sneakers Electro-Acoustic concert. The Lily Pad, Cambridge, MA 4/25/08
Peter Van Zandt Lane, bassoon
- Forecast Music Concert, Pianos NYC. New York, NY 5/3/08
Cristhian Rodriguez, clarinets

Pace (2006) 7min

for *pierrot ensemble* + *marimba* ◇ Written for Xanthos Ensemble

- *Festival Miami Emerging Composers Concert, Clarke Hall. Coral Gables, FL 10/15/06
The f(x) ensemble
- Composers in Red Sneakers/Xanthos Ensemble, Pickman Hall. Boston, MA 11/4/06
Xanthos Ensemble
- The f(x) concert at the Frost School of Music, Clarke Hall. Coral Gables, FL 11/13/07
The f(x) ensemble
- Composers in Red Sneakers/Xanthos Ensemble, St. Marks (Bowery). New York, NY 1/28/07
Xanthos Ensemble
- NASM concert at the Frost School of Music, Clarke Hall. Coral Gables, FL 3/8/07
The f(x) ensemble
- Peter Van Zandt Lane Senior Recital, Clarke Hall. Coral Gables, FL 3/24/07
The f(x) ensemble
- The f(x) New Music Marathon, Soyo y Pomodoro. Miami Beach, FL 3/24/07
The f(x) ensemble
- A Night of Modern Classical Music, Pozen Center at Mass Art. Boston, MA 9/29/07
Devil Music Ensemble

† *30°N, 90°W* (2006) 5min

for *tenor sax and electronics* ◇ Written for Eliot Gattegno

- *UMSCI presents Eliot Gattegno, Clarke Hall. Coral Gables, FL 11/17/06
Eliot Gattegno, tenor saxophone
- Peter Van Zandt Lane Senior Recital, Clarke Hall. Coral Gables, FL 3/24/07
Eric Falcon, tenor saxophone

† *Bios Anticho* (2006) 8min

for *Orchestra* [2222/4221/2perc/harp/strings]

- *The Cleveland Orchestra Miami Residency Public Reading, Gusman Hall. Miami, FL 1/24/07
- The Greater Miami Youth Symphony, Gusman Hall. Miami, FL 5/12/2007
- The Greater Miami Youth Symphony. Italy/Switzerland Tour (multiple dates and locations) July, 2007

PETER VAN ZANDT LANE :: CRITICAL REVIEWS AND PRESS

The Boston Musical Intelligencer on *Piano Trio no. 1 (Tajitu)*:

"Van Zandt Lane's *Piano Trio No. 1*, which revealed itself as the best work of the evening, concluded the program. Laid out in two well-balanced movements, this piece had depth, character, and a pleasing complexity. The ghostly first movement felt suspended in time as the bowed strings slowly grew out of submerged harmonies in the piano. The second movement had an unsettling energy and a lucid and clearly punctuated structure across its six minutes."

- - Benjamin Pesetsky, Boston Musical Intelligencer .

[link to full article: http://classical-scene.com/2013/01/27/malden/](http://classical-scene.com/2013/01/27/malden/)

The Boston Musical Intelligencer on *HackPolitik (excerpts preview performance)*:

"Last on the program were three scenes from an upcoming ballet *HackPolitik*, composed by Peter Van Zandt Lane . . . the score was angular, jarring, and sophisticated . . . very compelling. The performers executed brilliantly, and the dancing was, to my untrained eye, excellent."

- - Sam Bodkin, Boston Musical Intelligencer

[link to full article: http://classical-scene.com/2012/12/09/juventas/](http://classical-scene.com/2012/12/09/juventas/)

Asymmetry Music Magazine on *Aeromancer*:

". . . *Aeromancer* moves seamlessly between worlds, touching on little bits of various genre's here and there, resting long enough to tickle anyone's naughty bits, no matter their personal musical aesthetic. . . . setting toes a-tapping until easing back into a gentle flowing of both live and heavily processed bassoon textures. Very, very well composed, in my opinion."

- - Peter Karman, Asymmetry Music Magazine.

[link to full article: http://asymmetrymusicmagazine.com/events/seamus-2009/](http://asymmetrymusicmagazine.com/events/seamus-2009/)

The New York Times on *Magana*:

"And Peter Van Zandt Lane's *Magana*, with a repeating, syncopated clarinet figure taken up contrapuntally in the cello and percussion writing . . . used Minimalist techniques as a springboard but headed off in different directions"

- - Allan Kozinn, The New York Times.

[link to full article: http://www.nytimes.com/2010/06/05/arts/music/05june.html?pagewanted=1&_r=1](http://www.nytimes.com/2010/06/05/arts/music/05june.html?pagewanted=1&_r=1)

The Boston Musical Intelligencer on *Beacons*:

". . . one had the sense of being in the presence of color-pictures. . . Lane has a good ear not only for instrumentation, but also for spacing . . . particularly evident in the slower, more consonant third movement that simply sang as it glittered in the light."

- - Mary Wallace Davidson, Boston Musical Intelligencer .

[link to full article: http://classical-scene.com/2011/01/31/dino%E2%80%99s-joyful-mash-up/](http://classical-scene.com/2011/01/31/dino%E2%80%99s-joyful-mash-up/)

The Alaska Dispatch on *Coronal Mass Ejection*:

“. . . thanks to Denali Park Ranger Jake Frank's brilliant time-lapse compilation -- coupled with music from the equally brilliant composer Peter Van Zandt Lane -- Alaskans are in for a treat."

- - Staff, Alaska Dispatch.

<http://www.alaskadispatch.com/article/northern-lights-coronal-mass-ejection-sings-alaskas-skies-video>

The Boston Musical Intelligencer on *Seven Rants*:

"Seven Rants (composed and conducted by Peter Van Zandt Lane) . . . received an excellent performance . . . Seven Rants is a series of charming miniatures for wind instruments, each getting a mini-concerto in a movement or "rant" surrounded by a first and last movement that are palindromes, both rhythmically and pitch-wise. The flutist, Carol Vater, moved over to stroke the piano's inner strings (in one direction) during the bassoon and horn solo. She did such a nice job that for once, I didn't find this an obnoxious cliché. The clarinet solo from Lori Mondragon was charmingly jazzy. All in all, a lovely, accessible piece."

- - Susan Miron, Boston Musical Intelligencer .

[link to full article: http://classical-scene.com/2011/08/07/wellesley's-odd-combination/](http://classical-scene.com/2011/08/07/wellesley's-odd-combination/)

The Justice on *String Quartet No. 1*:

"[A composer who] understands the rules of music and breaks them with intent - one who understands them well enough to manipulate them . . . particularly in the last piece, in which the players were hooked up to microphones producing electronic echoes. Soprano Jennifer Ashe added dramatic richness to the piece. Peter Van Zandt Lane reconstructed the elements of sound and the role of electronics and voice to form a new sort of musical, portraying the entire arc of life, death and renewal."

- - Viet Tran, The Justice.

<http://www.thejustice.org/arts/graduate-students-debut-nontraditional-works-1.2733751#.T6q2aHjLAqY/>

The Boston Musical Intelligencer:

An Interview with Mario Davidovsky and Peter Van Zandt Lane:

"Both Lane and Davidovsky emphasize the further level of collaboration that comes from living on the Wellesley campus together, rehearsing, attending colloquia, and (not to be underestimated) eating and drinking together at meals and at the end of the day. Davidovsky insists that a true sense of the place cannot be gained by anything less than spending a full day there to truly appreciate 'the sense of industry and dedication of the artist.' From Lane's perspective, the concentrated community offers composers 'a chance to interact for an extended period of time with the people who will be their audience.'"

- - Zoe Kemmerling, The Boston Musical Intelligencer.

[link to full article: http://classical-scene.com/2011/07/28/composers-conference/](http://classical-scene.com/2011/07/28/composers-conference/)